

1908

Over the Hills and Far Away

William Jerome

Jean Schwartz

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OVER THE HILLS AND FAR AWAY

ALICE LLOYD'S FAMOUS SONG HIT



L. Mae Sepperson

And Introduced by
THE PEERLESS
ENGLISH COMEDIENNE

ALICE LLOYD

WORDS BY
WILLIAM JEROME
MUSIC BY
JEAN SCHWARTZ

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STARNER

Over the Hills and Far Away.

Lyrics by WILLIAM JEROME.

Music by JEAN SCHWARTZ.

Moderato.

1. Sweet-heart don't sigh, Dear - ie don't cry,
2. Some day in Spring, I'll buy the ring,

Sum-mer will soon be here, O - ver the Hills and
You will be mine in June, O - ver the Hills and

far a - way, we'll go a - roam - ing dear.
far a - way, we'll spend our hon - ey - moon.

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Sun-shine in May, Drives care a - way, Wild flow - ers kissed by
Sing - ing love's song, All the day long, As hand in hand we

dew, Will then be in bloom, with fra-grant per -
roam, And right from the start, as Queen of my

fume, And wait - ing to wel - come you.
heart, And Queen of my home, sweet home.

Chorus.

O-ver the hills and far a - way, far a - way,

far a - way; Roam-ing the fields of new mown hay,

The first system of the musical score for 'Over the Hills'. It features a vocal melody in G major (one sharp) and 2/4 time. The lyrics are 'far a - way; Roam-ing the fields of new mown hay,'. The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line.

We'll spend our hol - i - day, Sweet Girl - ie, Un-der the same old sha - dy

The second system of the musical score. The lyrics are 'We'll spend our hol - i - day, Sweet Girl - ie, Un-der the same old sha - dy'. The musical notation continues with the vocal melody and piano accompaniment.

tree, Sha - dy tree, you and me, Just like two lit - tle

The third system of the musical score. The lyrics are 'tree, Sha - dy tree, you and me, Just like two lit - tle'. The musical notation continues with the vocal melody and piano accompaniment.

kids at play, O-ver the clo-ver hills and far a - way. way.

The fourth system of the musical score, which includes a first and second ending. The lyrics are 'kids at play, O-ver the clo-ver hills and far a - way. way.'. The first ending leads back to the beginning of the song, and the second ending concludes the piece. The piano accompaniment features a more active right-hand part in the final system.

ALICE LLOYD'S VERSION
Over The Hills And Far Away.

1.

Sweetheart don't sigh,
Dearie don't cry,
You will be mine in June.
Over the hills and far away, we'll spend our honeymoon,
Singing Love's song, all the day long,
As hand in hand we roam, and right from the start,
As Queen of my heart, and Queen of my home sweet home.

CHORUS.

Over the hills and far away, — far away, — far away, —
Roaming the fields of new mown hay,
We'll spend our holiday, — Sweet Girlie;
Under the same old shady tree, — shady tree, — you and me,
Just like two little kids at play,
Over the clover hills and far away.

2.

In just one year,
He said "My Dear,
You'll have to go I fear,
Over the hills and far away, your health demands it dear.
I'll have to stay in town each day,
Can't leave my business Flo.
Remember now, 'Sweet,' — you can't stand the heat,
The doctor says you must go."

CHORUS.

Over the hills and far away, — far away, — far away, —
He sent his wife one sunny day,
Then telephoned to May, — Sweet Girlie;
May was his new affinity, — 'finity, — Soul Kissey,
Wife's gone away Hip, Hip, Hurray!
Over the clover hills and far away.

3.

He used to write,
Wife every night,
"Stay where you are, my dear; Can't get away to join you Love,
I've pressing business here.
Working away all night and day,
There is so much to do,
"Sweet Rosy Cheeks," am reading "Three Weeks"
And dreaming Sweetheart of you."

CHORUS.

Over the hills and far away, — far away, — far away, —
Fly little wife came home one day,
Surprising him and May, — Sweet Girlie,
Dear little Wifey then did say,
"You're working, Eh? night and day,
We'll ship this Blonde from this Café,
Over the clover hills and far away."



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